

Friesenlied

A musical score for piano in 3/4 time. The key signature changes from E major (no sharps or flats) to B7 (one sharp). The bass line starts on E, moves to G, then F#, then G again, then A, then B. It then moves to D, then C, then B, then A. The bass line ends on E. The score shows a bass clef, a key signature of one sharp, and a 3/4 time signature.

Wo die Nord - see - wel - len spü - len an den Strand,
Well'n und Wo - gen san - gen mir mein Wie - gen - lied,
Wohl hat mir das Le - ben mei - ne Qual ge - stillt,
Heim - weh nach dem schö - nen, grü - nen Mar - schen - land,

A musical score for piano, showing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

12

Musical score for bassoon part 12. The score consists of two staves. The first staff begins with a bass clef, a key signature of three sharps, and a tempo marking of $\frac{1}{8}$. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The music features various note heads with stems and dots, and rests. The letter 'E' is written above the first staff, and the letter 'B' is written above the second staff.

grün - ne Land,____ Wo die Mö - wen schrei - en schrill im Stur - mgeb - raus,____ Da ist
 Gott be - hüt',____ Wer - fen auf mein Seh - nen und mein heiß Be - gehr:____ Durch die
 Herz er - füllt.____ Al - les ist verschwun - den, was mir leid und lieb,____ Hab' das
 an den Strand,____ Wo die Mö - wen schrei - en schrill im Stur - mgeb - raus,____ Da ist

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one sharp. Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, a eighth note in the bass, a sixteenth note in the treble, another eighth note in the bass, and a quarter note in the treble. Measure 12 begins with a half note in the bass, followed by a quarter note in the treble, a eighth note in the bass, a sixteenth note in the treble, another eighth note in the bass, and a quarter note in the treble.

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mei - ne Hei - mat, da bin ich zu Haus.____ Wo die Mö - wen schrei - en schrill im
 Welt zu flie - gen, ü - ber Land und Meer,____ Wer - fen auf mein Seh - nen und mein
 Glück ge - fun - den, doch das Heim - weh blieb,____ Al - les ist verschwun - den, was mir
 mei - ne Hei - mat, da bin ich zu Haus',____ Wo die Mö - wen schrei - en schrill im

A musical score for a bassoon, featuring ten measures of music. The key signature is A major (three sharps). The bassoon plays a continuous line of eighth notes, starting with a high note and descending through various octaves and pitch levels. Measure 10 concludes with a long sustained note.

36

A musical score for piano, page 36. The left hand plays a melodic line on the bass staff, consisting of eighth and sixteenth notes. The right hand provides harmonic support with chords. A bracket above the right hand indicates a B7 chord. The letter 'E' is written at the end of the measure.

Stur - mgeb - raus,____ Da ist mei - ne Hei - mat, da bin ich zu Haus.____
 heiß Be - gehr:____ Durch die Welt zu flie - gen, ü - ber Land und Meer.____
 leid und lieb,____ Hab' das Glück ge - fun - den, doch das Heim - weh blieb.____
 Stur - mgeb - raus,____ Da ist mei - ne Hei - mat, da bin ich zu Haus'.____